

RM

Grobet, Lourdes

Family portraits

Since childhood, Lourdes Grobet was interested in the spectacle of Mexican wrestling. Is the only woman who has worked on the subject-for over 25 years, and with his glasses has been capturing the magic of this passionate sport, there is much talk and little is known, because it is a world apart, especially admired but misunderstood.

These fighters need your costume, because their appearance is not only a beautiful ornament characteristic of the specific context of wrestling, but also a weapon to confuse, dazzle, and Guam to scare opponents. Warriors altered by the sublime pleasure of assumed, stoically, "anonymous", whose public life may be a legend-known, but whose private life must be a secret, for his epic fantasy confronts the everyday normal environmental design with particular mystery.

In this fascinating book, the assiduous of sand goes into the private lives of these idols in their homes, in their meeting places and historical celebrations of the gladiators of the ring. Rafael Tonatiuh brings special insight into this social phenomenon unique in the world. Each fighter brings us to the edge of mystery personnel.



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