

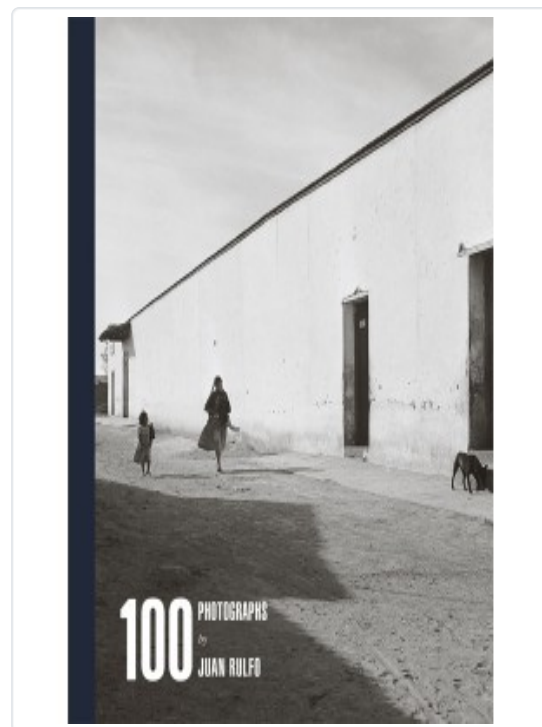
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DEMPSEY, ANDREW

100 Photographs by Juan Rulfo

Andrew Dempsey spent a decade to study the photographic collection of Juan Rulfo, composed of about 6,000 images. Ajoined work and both Daniele De Luigi selected 100 of them. This book is the first catalog of the knowledge of the entire file of Juan Rulfo and meets most of the genres he cultivated, properlyweighted: the buildings of Mexico, the many landscapes of the country, the life of small towns, artists, writers, friends and family of Juan Rulfo.

It includes two texts by Juan Rulfo: one dedicated to HenriCartier-Bresson in the two periods of its passage through Mexicoand the other on the Mexican photographer Nacho Lopez. The authors also write about the selection of Juan Rulfo's photographyfrom a very knowledgeable in their respective areas ofcomnpetencia.



Editorial	RM Verlag
Encuadernación	Tapa dura
Páginas	168
Tamaño	240x300x mm.
Peso	1200
Idioma	Español
Tema	Fotografía
EAN	9788492480920
PVP	45,00 €
PVP sin IVA	43,27 €



9788492480920