

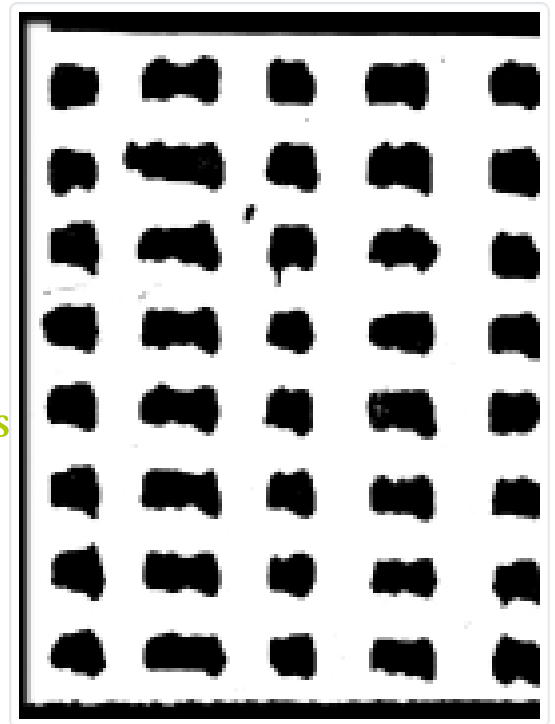


Elvira Dyangani Ose; Martí Peran; Benedetta Casini
Ignasi; Duarte Núria; Gómez Gabriel; Carolina Olivares
Jordi Colomer. Façana Foto Festa Futur Fideus
[inglés]

Eclecticism, accumulation, superimposition, relations, celebration... these are just some of the words that can be used to describe this publication, Jordi Colomer. Façana Foto Festa Futur Fideus (Jordi Colomer. Facade Photo Fiesta Future Noodles), which looks at the artistic universe and life of Jordi Colomer (Barcelona, 1962), epitomised in sixty or so works – sculptures, collages, photographs, installations, videos and live actions – from the late 1980s to the present day.

The book includes a selection of articles and essays by Elvira Dyangani Ose, Martí Peran, Benedetta Casini, Ignasi Duarte, Carolina Olivares and Núria Gómez Gabriel that shed light on various aspects of Colomer's practice, as well as extensive graphic documentation about his work. The overall intention is to set the chronological order of the narrative in disarray and to blend the accounts that help us to understand the artist's universe.

This book is published in three separate editions in Catalan, English and Spanish.



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