

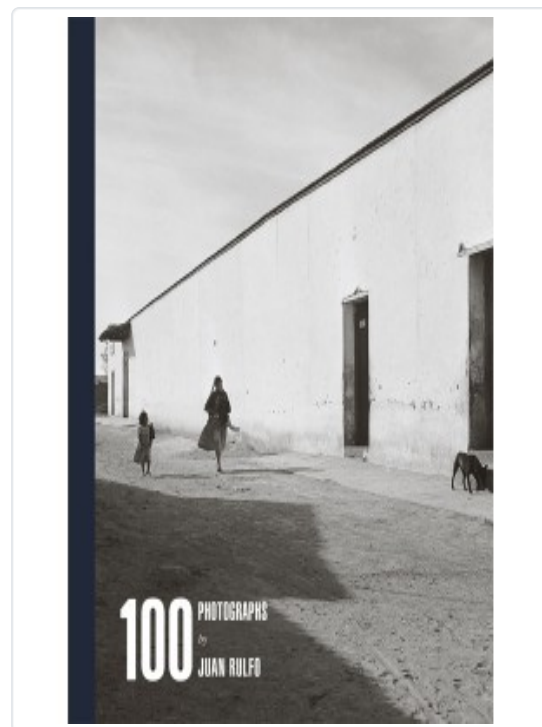
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DEMPSEY, ANDREW

100 Photographs by Juan Rulfo

Andrew Dempsey spent a decade to study the photographic collection of Juan Rulfo, composed of about 6,000 images. Ajoined work and both Daniele De Luigi selected 100 of them. This book is the first catalog of the knowledge of the entire file of Juan Rulfo and meets most of the genres he cultivated, properly weighted: the buildings of Mexico, the many landscapes of the country, the life of small towns, artists, writers, friends and family of Juan Rulfo.

It includes two texts by Juan Rulfo: one dedicated to Henri Cartier-Bresson in the two periods of its passage through Mexico and the other on the Mexican photographer Nacho Lopez. The authors also write about the selection of Juan Rulfo's photography from a very knowledgeable in their respective areas of competence.



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