



Varios Autores

Teresa Lanceta. Weaving as Open Source

Teresa Lanceta. Weaving as Open Source includes reproductions of an extensive body of woven pieces, canvases, paintings and drawings which, together with Lanceta's writings and impressions of her time in the Raval and of the long periods she spent in Morocco, reveal the artist's many facets and her career from the 1970s to the present day.

It also features essays by the philosopher Miguel Morey, the author Bonaventure Soh Bejeng Ndikung, the joint curator Laura Vallés Vílchez and the anthropologist Bert Flint talk, who about Lanceta and her work from a very personal perspective.

A curatorial conversation between the artist and the joint curators of the exhibition at the MACBA and the IVAM (Nuria Enguita and Laura Vallés Vílchez) forms the core of this survey of the artist's approaches and periods of her work.

The book closes with a compilation of projects that Lanceta has undertaken in recent years with other artists and institutions: Olga Diego, the pupils at IES Miquel Tarradell at Barcelona (in collaboration with Nicolas Malevé), Virginia García del Pino, Pedro G. Romero, Xavier Salaberria, La Trinxera and Leire Vergara.

The book has been designed by Hermanos Berenguer and is published in three editions...



Argitaletxea	MACBA
Azalak	Tapa dura
Orrialdeak	332
Neurria	27x21x mm.
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