



Corbijn, Anton

## MOODE-Anton Corbijn [Ned-Eng]

Iconic portraits and fashion imagery of leading international photographer and filmmaker Anton Corbijn

“I photograph mostly personalities, but fashion is more and more part of it. We all make a decision in the morning about what to wear, even if it is just a hat or a black T-shirt. Fashion is not always spelled out in capital letters.”

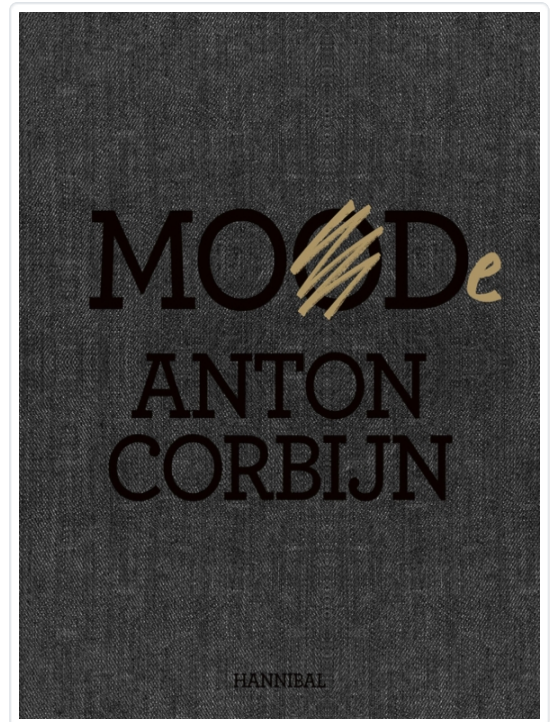
— Anton Corbijn

MOØDe, by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion.

Corbijn’s portraits of famous figures including Alexander McQueen, Tom Waits, Kate Moss, Björk and Clint Eastwood have achieved iconic status. As visual director for Depeche Mode and through his decades-long collaboration with U2 and other musicians, he has left an indelible stamp on how we look at a crucial aspect of contemporary culture. With MOØDe, Anton Corbijn shows that fashion is everywhere.

This publication features more than 150 images and collaborations from Corbijn’s rich body of work, many of them never seen before.

With an essay by Karen Van Godtsenhoven, associate curator of The Costume Institute of the Metropolitan M...



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|----------------|-----------------------|
| Argitaletxea   | Hannibal Books        |
| Bilduma        | fashion / photography |
| Azalak         | Tapa dura             |
| Orrialdeak     | 240                   |
| Neurria        | 314x264x30 mm.        |
| Pisua          | 1970                  |
| Hizkuntza      | Inglés                |
| Gaia           | Fotografía            |
| EAN            | 9789463887373         |
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