



Simonart, Serge

Venezia

Every day, a first-time visitor to Venice will enquire about the most direct route to his or her hotel. ‘The shortest or the most beautiful?’ I once overheard the concierge at the Hotel Des Bains respond. The tourist who chose the most beautiful route is still wandering the streets. This is a unique photobook in which to wander and lose oneself.”

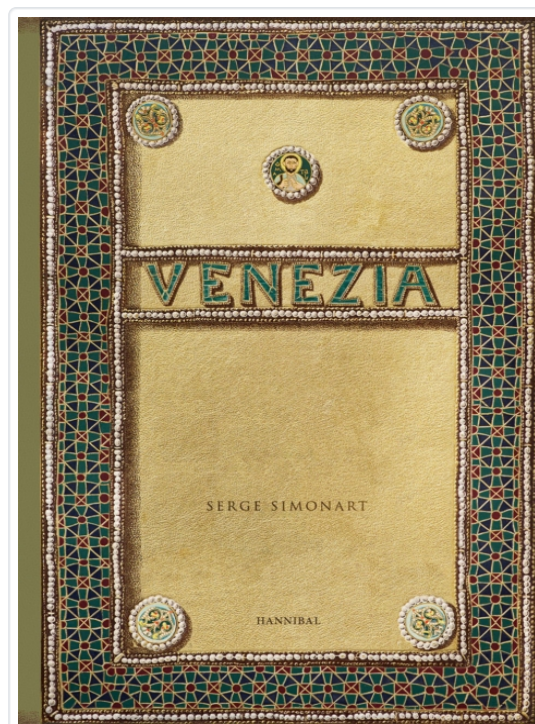
— Serge Simonart

Venice is already the subject of thousands of unremarkable travel guides and photo books. Only an original and tactile collector’s item can lay claim to a worthy place in today’s Google age.

This evocative book is brimming with a wealth of Venetian memorabilia: nineteenth-century photographs, engravings, hand-coloured magic lantern slides, antique postcards, old luggage labels and keys for long-lost luxury hotels, eighteenth-century gold ducats, antiquarian erotica, masks, invitations to Carnival balls, and the list goes on.

Neither a travel guide nor a summary of unmissable sights, Venezia takes readers on an atmospheric pilgrimage along mythical peaks. Resembling a rare volume from 1895, this gilt-edged book captures all the mystery, glamour and faded elegance of the most miraculous city in the world.

With inspiring texts by Serge Simonart and illustrat...



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EAN	9789463887502
PVP	39,95 €
PVP,BEZik gabe	38,41 €



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