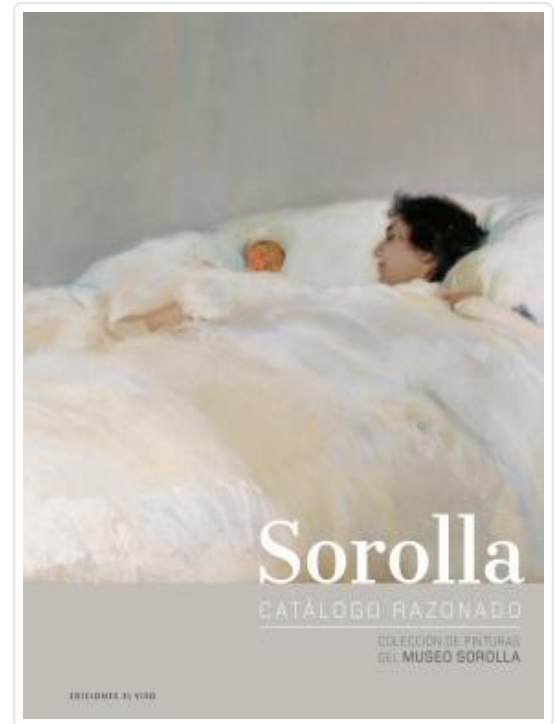




PONS-SOROLLA, Blanca

Sorolla catalogue raisonné

Sorolla's painting output encompasses 4,200 works in oil, water color and gouache. Blanca Pons-Sorolla has spent more than 3 decades recording, studying and systematically cataloguing this vast oeuvre and organising it into a chronological catalogue raisonné. The first instalment of this several-volume work was issued in 2019, dovetailing with the time when this painter garnered international recognition through the monographic exhibitions at the National Gallery of London and the National Gallery of Ireland in Dublin. The need to revise the Museo Sorolla's catalogue led the publication of the catalogue raisonné to start with the important set of works that this institution harbours, which are essential to understanding the artist from Valencia. Preliminary volume includes not only almost 1,300 paintings from the museum but also an exhaustive biographical timeline of the artist, a general updated bibliography on the painter, a list of his exhibitions and a methodological introduction on how his paintings were catalogued. Consequently, this will serve as the reference volume for the rest of Sorolla's catalogue raisonné.



Editorial	El Viso
Encadernación	Tapa dura
Páxinas	560
Tamaño	240x300x mm.
Peso	2000
Idioma	Inglés
Tema	Arte y arquitectura
EAN	9788412010794
PVP	120,00 €
PVP sen IVE	115,38 €

